



Sarah Bednarek, *Hyperbola for BG*, Melamine and dyed canvas, 27 x 24 x 20

FOR IMMEDIATE RELEASE

Ramshackle Kaleidoscope

SARAH BEDNAREK

AMELIA MIDORI MILLER

CHRISTIAN SAMPSON

curated by Jordana Zeldin

May 2 - August 1, 2013

Opening Reception: May 2, 6 - 8PM

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The
ArtBridge
Drawing
Room

NEW YORK, NY (April 23, 2013) - The ArtBridge Drawing Room is pleased to bring together Sarah Bednarek, Amelia Midori Miller and Christian Sampson in its latest exhibition, *Ramshackle Kaleidoscope*. Working in a variety of media from light to wood to paint, these artists' geometric sculptures and paintings, carefully crafted with moments of exacting perfection, deliberately retain the presence of the wayward human gesture and humble hand-made mark, imbuing them with a quiet and understated transcendental beauty.

Sarah Bednarek is a 2005 MFA graduate of the Sculpture and Extended Media program at Virginia Commonwealth University. Her work has been internationally showcased in London, where she was also published in the art magazine *Miser and Now* (2005). Her exhibition record includes solo shows, curated shows, and group shows, both nationally and in New York. She has received numerous awards and scholarships in support of her art. Currently a cancer survivor, she is focusing on her work.

Amelia Midori Miller was born in Tokyo, Japan in 1985. She received her B.F.A. with Honors from the School of Visual Arts, NY in 2007, and an M.F.A in Fine Arts at the School of Visual Arts in 2012. She is a recipient of the Paula Rhodes Memorial Award and has participated in several international group exhibitions including "239 Days" at Allegra LaViola Gallery in NY, "Octet" at the Pera Museum in Istanbul, and "Dürer war auch hier" at the PAN Kunstform in Emmerich, Germany during her residency there in 2008. She works in Brooklyn, NY.

Christian Sampson Christian Sampson received a B.F.A from Ringling College of Art and Design in Sarasota, FL. and an M.F.A from Hunter College in New York City in 2006. His work has been exhibited in New York and Los Angeles at galleries such as Southfirst, Storefront, Bull and Ram, Shoot the Lobster/Martos, Dorsky Gallery, 247365, in New York, and LACE in LA. In 2012 he participated in the Nouveau Festival 3, at the Centre Pompidou in the exhibition "Les Mysteres de l'Ouest." curated by Pascal Rousseau and Bernard Blistene. This Spring 2013, he will be included in "Variable Geometry" curated by Baron Osuna at Le Parc du Domaine Les Crayeres in Reims, France. He lives and works in Brooklyn, NY.