



Ryan Turley, *Hi/Lo*. Soil, Fluorescent Tube Diffraction Film, Dimensions variable

**FOR IMMEDIATE RELEASE**

RYAN TURLEY'S

# Hi/Lo

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SEPTEMBER 6 -- DECEMBER 6, 2012

OPENING RECEPTION: THURSDAY, SEPTEMBER 6, 6- MIDNIGHT

The  
ArtBridge  
Drawing  
Room

**NEW YORK, NY (August 21, 2012)** - The ArtBridge Drawing Room is very pleased to debut the work of Ryan Turley, with his multi-level immersive installation, *Hi/Lo*. Making use of everyday materials to stunning effect, Turley transforms the gallery into a sacred-yet-a religious retreat that encourages solitary wonder and introspection.

With *Hi/Lo*, the artist offers up a welcome antidote to destructive bi-polarities, to the good-bad-happy-sad-top-bottom way in which we (knowingly or not) dilute the variable nature of human experience and confuse those who find themselves feeling somewhere in between. "It's really in the grey areas where most things in our lives occur," he says. Crafted from natural and synthetic elements, *Hi/Lo* coaxes viewers into this middle place by planting them squarely in the center of material extremes, in an ambiguous physical space analogous to the tricky emotional and psychological one he seeks to examine.

Though mesmerizing, the inner-workings of Turley's installation are no mystery. Fixtures are left bare, cords visible, and simple diffraction film goes to work. Visitors access the work by climbing up a soil hill and can take it in from seats at the top. It is a generous and candid approach that relieves visitors of their role in a guessing game of "how'd he do that," and instead makes room for them to direct their attention inward and reflect upon their own unique reactions and sensations.

In the spirit of the intimacy of *Hi/Lo*, only three people will be admitted at one time. The ArtBridge Drawing Room will remain open for special extended hours on Thursday, September 6th from 6PM to Midnight.

**ABOUT RYAN TURLEY:** Ryan Turley is a New York City-based artist who graduated in 2011 with his MFA in Sculpture from The Pratt Institute in Brooklyn. Turley has shown in the United States as well as abroad focusing on sculpture and installation works that deal with issues relating to social conditions and politics. He recently completed his first large- scale public art work with a Jerome Foundation Fellowship and Grant at Franconia Sculpture Park in Minnesota.

For more information, contact Director and Curator, Jordana Zeldin at: [jordana@art-bridge.org](mailto:jordana@art-bridge.org) or 917-720-5742.

**Artbridge**  
connects the public to the arts

ArtBridge is the New York City-based nonprofit organization committed to the development and support of local and emerging artists. Through unique initiatives like billboard-sized public art installations, exhibitions in its jewel box Chelsea gallery, and educational and public programming, ArtBridge is constantly introducing innovative ways to bring opportunity and exposure to emerging artists — and to connect the public to their art.