

## HUDSON VALLEY ARTISTS TRANSFORM MIDTOWN KINGSTON IN LATEST ARTBRIDGE EXHIBITION

*Local artists Gabe Brown and Jean-Marc Superville Sovak selected by esteemed curatorial panel from over 400 submissions.*

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**Kingston, NY** (February 21, 2015)

ArtBridge is thrilled to announce its third exhibition in Kingston—the heart of the Mid-Hudson Valley arts scene. The exhibition will feature the work of local artists Gabe Brown (Kingston, NY) and Jean-Marc Superville Sovak (Beacon, NY). This year’s exhibition was curated by an esteemed panel of curators, including Kelly Kivland, Assistant Curator at the Dia Foundation; Ariel Shanberg, Executive Director of the Center for Photography at Woodstock; local artist Jane Bloodgood-Abrams; Janet Hicks, Founder of One Mile Gallery; and Ken Greene, Managing and Creative Director of the Hudson Valley Seed Library.

The works will be reproduced, enlarged, and displayed for six months beginning on March 7, 2015, on the 90-foot long Greenkill and Broadway Avenue bridges in Midtown, Kingston.

Says ArtBridge’s Executive Director, Stephen Pierson: “We received a record number of submissions this year—over 400!—which is a strong testament to the vibrance of Kingston’s arts scene. We were impressed not only by the number and quality of submissions, but also by the strong support of local officials and businesses, including Kingston Mayor Shayne Gallo, Finkelstein & Partners, and Naccarato insurance. A vibrant arts scene requires both talented artists and municipal support, and Kingston is blessed with both.”

**Artist bios and statements on page 2.**

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ABOUT THE ARTISTS



Gabe Brown: *Water Fire*

**Gabe Brown** lives and works in Kingston, NY. She received her BFA from Cooper Union and her MFA from the University of California, Davis. Her work has been exhibited at various galleries and museums, including the Samuel Dorsky Museum of Art, Saratoga Arts Center, Garrison Arts Center, Albany Arts Center, John Davis Gallery, and Kenise Barnes Contemporary Art. In 2014, Brown was a recipient of the Sustainable Arts Foundation Award. She is an Adjunct Professor of Painting and Drawing at SUNY New Paltz and Fordham University.

**Artist statement:** "Water Fire is a direct result of the dualities that exist in both the natural world and the man made. It is an inner landscape of the human condition; a narrative vignette that is both alluring and mysterious. Nature, and those elements existing in its microcosm become metaphors for a strange and at times super reality, a parallel universe that questions the natural scheme of life itself."



Jean-Marc Superville Sovak: *Typologies of Empire*

**Jean-Marc Superville Sovak** is a Bard MFA graduate. His work has been exhibited at the Aldrich Contemporary Art Museum, Socrates Sculpture Park, Manifesta 8 European Biennial, and ISCP in NYC. He lives and works in Beacon, NY where he co-authored with his wife, Julie Chibbaro, the novel *Into the Dangerous World*, to be released August 2015.

**Artist statement:** The ruins of the original Empire brick factory lay a little north of Kingston in Stockport, NY, which, like many of the great Hudson River industrial boom towns, saw its share of the greatest brick-making industry the world had ever known. These bricks tell the story of America's ascent to Empire and stand as a poignant reminder of the common fate that every empire has met.

**ABOUT ARTBRIDGE** - ArtBridge places artists at the center of their communities through large-scale outdoor art exhibitions, providing emerging artists with tremendous exposure and making communities more artistically vibrant. [www.art-bridge.org](http://www.art-bridge.org)

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