

## *Another New York*

**15 BROOKLYN PHOTOGRAPHERS EXPLORE A NEW TAKE ON NEW YORK CITY WHILE TRANSFORMING THE CONSTRUCTION SURROUNDING THE BARCLAYS CENTER IN THE LATEST ARTBRIDGE EXHIBITION**

*Curated by* Mickalene Thomas and Jon Feinstein

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**BROOKLYN, NY (July 9, 2013)** - ArtBridge is pleased to announce *Another New York*, a group exhibition curated by world-renowned artist Mickalene Thomas and Humble Arts Foundation co-founder Jon Feinstein. To be unveiled on July 9<sup>th</sup> on the construction surrounding the Barclays Center, the exhibition will showcase Brooklyn-based photographers' unique vision of New York City's continuously changing visual landscape by capturing the city with a new and unexpected eye.



Jason John Würm, *Policeman*

**“We selected work that we feel gives us a new perspective on such a heavily photographed terrain,” says curator Mickalene Thomas.** *Another New York* selects from an open call challenging photographers to submit unexpected views of New York City even as digital cameras, Instagram and iPhones have democratized photography more than ever before. In response, the pieces explore a never before photographed New York.

The exhibit features artwork by **Timothy Briner, Nathan Lee Bush, Maureen Drennan, Adam Frezza, Darren Hall, Curtis Hamilton, Jayson Keeling, Paul Raphaelson, Barry Rosenthal, Niv Rozenberg, Irina Rozovsky, Matthew Schenning, Luke Swenson, Wendy Whitesell, and Jason John Würm.**

Though all responding to the same challenge, each on his or her own turf; the fifteen photographers share fifteen different New Yorks. Timothy Briner's dark, black and white pictures are a contemporary answer to Brassai's early photographs of Paris. Irina Rozovsky's uncanny images of private moments in Prospect Park bring to mind early realist painters like Courbet and Manet. Adam Frezza's iPhone photos of the word "GOLD" on business signs make a playful commentary on the post-recession city, and Jason Würm reinvents how we see everyday, commonly recognizable symbols and scenarios. "The works encourage us to pause, slow down and reconsider what we might otherwise brush past," says co-curator Jon Feinstein.

**ABOUT ARTBRIDGE** - ArtBridge creates and increases exposure for local and emerging artists through large-scale public art exhibitions on sites in transition throughout New York. [www.art-bridge.org](http://www.art-bridge.org)

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