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ARTBRIDGE BRINGS OVER 3,000 SQUARE FEET OF EMERGING ART TO BROOKLYN THROUGH ITS FALL 2012 PUBLIC INSTALLATION PROGRAM

Two Exhibitions— *Intersections* at the Barclay's Center and *Every Person I Know and Every Person I Don't Know* in DUMBO— Will Transform Disused Urban Spaces into Works of Art

NEW YORK, NY (September 19, 2012) [ArtBridge](http://www.art-bridge.org), the New-York City based non-profit organization best known for transforming construction sites and disused urban spaces with large-scale public installations featuring works by local and emerging artists, is proud to announce two fall public projects, both opening during the last week of September in Brooklyn: [Intersections](#) at the **Barclays Center** in Prospect Heights and [Every Person I Know and Every Person I Don't Know](#) in DUMBO as part of **DUMBO Arts Festival 2012**. The exhibitions combined will transform 3,000 square feet of chain link fencing and plywood construction scaffolding into works of art. Both projects will be installed at their respective sites for one year.

Intersections, opening on September 25, 2012 and featuring the work of eight artists—seven of whom are from Brooklyn— spans over 2,000 square feet and turns two chain link fences into canvases for original works of abstract art that riff on the dynamic patterns of urban life. This will be the second installation for ArtBridge at the Barclays Center. For artist **Augustus Nazzaro**, who has exhibited with ArtBridge at the site last year as well as at the organization's Chelsea gallery, *Intersections* offered him the opportunity to think about his work in a new context. "I'm particularly excited to be taking part in *Intersections* because I made my pieces specifically for this project," he says. "I would never have been able to realize the work as such large scale on my own." Other *Intersections* artists include: **Amelia Midori Miller, Eugene Constan, Mark Sengbusch, Andrea**

Claire, Scott Malbourn, Meghan Calhoun and Stephanie McMahon. ArtBridge will be celebrating the opening with the artists at an extended Happy Hour on Tuesday, September 25 at Flatbush Farm in Brooklyn. It will be open to the public.

ArtBridge also returns to the scaffolding surrounding historic and vacant warehouse, Empire Stores, as part of DUMBO Arts Festival with its latest one-person installation, *Every Person I Know and Every Person I Don't Know*. Spanning over 1,000 square feet, *Every Person* is made up of 325 photo booth strips from artist, **David Greg Harth's** ongoing project in which he is determined to make a photo booth portrait with everyone he can, be they friends or strangers. "We selected this project from over one hundred submissions not only for its aesthetic qualities, but because it struck us as an innovative way to celebrate the people who make up this diverse city," explains ArtBridge's Director and Curator, Jordana Zeldin. ArtBridge will be celebrating the opening with the artist at an extended Happy Hour on Friday, September 28 at Bubby's in DUMBO. The public is encouraged to attend.

"In Brooklyn, creativity is everywhere you turn, and ArtBridge builds on the borough's celebrated creative energy," said Bruce Ratner, President and CEO of Forest City Ratner Companies. "We're thrilled to partner with ArtBridge again to transform the fences near the new Barclays Center into a public gallery showcasing the work of emerging artists. It provides neighborhood residents, commuters and Barclays event-goers a chance to experience terrific art in this outdoor setting." Lisa Kim, Cultural Affairs Director at Two Trees Management, notes a synergy between ArtBridge and the festival values, "ArtBridge's mission aligns perfectly with that of the Dumbo Arts Festival," says Kim. "So, we were thrilled to unveil a new ArtBridge project for 2012."

For more information about ArtBridge, visit www.art-bridge.org. For more information about *Intersections* and exhibiting artists, visit www.art-bridge.org/intersections. David Greg Harth's Every Person Project will continue to grow here: www.everypersonproject.org.

ABOUT ARTBRIDGE: ArtBridge is the New York City-based nonprofit organization committed to the development and support of local and emerging artists. Through unique initiatives like its large-scale public installations that transform construction sites and disused urban spaces into works of art, exhibitions in its jewel-box Chelsea gallery, and educational and public programming, ArtBridge is constantly introducing innovative ways to bring opportunity and exposure to emerging artists — and to connect the public to their art.