



**FOR IMMEDIATE RELEASE**

The  
ArtBridge  
Drawing  
Room

**Alex Doolan's *Mud Doctors*:**  
a story in two chapters, told  
with paint.

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*Chapter One : JANUARY 12 - FEBRUARY 9, 2012*

**OPENING RECEPTION: THURSDAY, JANUARY 12, 6-8PM**

*Chapter Two : FEBRUARY 16 - MARCH 15, 2012*

**OPENING RECEPTION: THURSDAY, FEBRUARY 16, 6-8PM**

***I've been thinking what to do wit' my future. I could be a mud doctor. Checkin' out the eart'. Underneat' - Days of Heaven (1978)***

**NEW YORK, NY** (DECEMBER 21, 2011) -- The ArtBridge Drawing Room is very proud to debut the work of artist, Alex Doolan, and his whimsical six-painting narrative series, *Mud Doctors*. Doolan's large, loose, colorful canvases catapult the viewer into the thick of the high-stakes drama taking place inside his weird and extraordinarily sincere world, where mud (yes, mud) is rushed to a hospital underneath the earth's surface with a mystery ailment whose remedy only the mud doctors can supply.

Doolan renders this fantastic tale in paint with total commitment and command of the medium. Though his near-obsessive investigation into depths of this imaginary world calls to mind contemporary painter, Dana Schutz, his style is all his own, born from his desire to return to the way he remembers painting as a child, a time, he says, when "we really drew what we saw, and there was no preconceived notion of what was good or bad, original or unoriginal." He lays down only the most essential visual information needed to tell the story and like musical notes in a film score, each shape, line and patch of color work together to amplify the scenes' emotional undercurrents. Broken lines provoke anxiety, strong diagonals, a sense of urgency, while the fact that we find ourselves invested in the predicament of this mud brings us delight.

In the 78 square foot ArtBridge Drawing Room, Doolan's supersized paintings overwhelm; we are Alice down the rabbit hole taken a wrong (albeit also very enchanting) turn. As a nod to his affection for storytelling, Alex Doolan's *Mud Doctors* will be exhibited in two chapters. The opening reception of Chapter One will take place on Thursday, January 12 from 6-8PM. Join us as we celebrate the unveiling of Chapter Two and the story's conclusion in February, 2012.

*Alex Doolan was born in Singapore and has lived all over the world, including Hong Kong, Belgium and Houston. First a psychology major at Manhattanville College, Purchase, he switched to the BFA track with a concentration in painting after taking an art class during his first semester. He is currently a candidate for his MFA in Painting and Drawing at Brooklyn College. Mud Doctors is the first solo exhibition of his work.*